**Youth Division**

Spring Semester: January 21, 2020 – May 31, 2020  
Ages 9-16+

### Youth Ballet II
- **Approx. 11-16 years old**
- **Tuesday**: 5:00-6:30pm (KB)
- **Thursday**: 6:30-8:00pm - A (TS)
- **Thursday**: 6:30-8:00pm - B (MC)
- **Saturday**: 10:30am-12:00pm (MM)
- **Saturday**: 11:30am-1:00pm (KB)

### Youth Ballet III
- **Approx. 11-17 years old**
- **Tuesday**: 7:30-9:00pm (KB)
- **Saturday**: 2:30-4:00pm (MM)

### Youth Ballet III/IV
- **Approx. 11-17 years old**
- **Wednesday**: 6:30-8:00pm (JG)
- **Sunday**: 9:00-10:30am (DC)

### Youth Ballet IV
- **Approx. 11-17 years old**
- **Saturday**: 9:00-10:30am (MM)

### Youth Pre-Pointe
- **For Youth III/IV by approval only**
- **Wednesday**: 8:00-9:00pm (JG)
  
  Must be enrolled in Youth Ballet III/IV immediately before this class, and one other Youth Ballet class

### Youth Pointe I
- **For Youth III/IV by approval only**
- **Sunday**: 10:30-11:30am (DC)
  
  Must be enrolled in Youth Ballet III/IV immediately before this class, and one other Youth Ballet class

### Youth Pointe II
- **For Youth III/IV by approval only**
- **Sunday**: 10:30-11:30am (MC)
  
  Must be enrolled in Youth Ballet III/IV immediately before this class, and one other Youth Ballet class

### Youth Modern
- **Approx. 9-12+ years old**
- **Tuesday**: 6:30-7:30pm (KB)

### Youth Repertory
- **Open to students enrolled in Youth Ballet II-IV**
- **Saturday**: 1:00-2:30pm (KB)
  
  Must be enrolled in one Youth Ballet class/week

### Youth Repertory Solo Add-On
- **Open to students enrolled in Youth Repertory**
- **Select Saturdays**: 3:00-3:30pm (KB)
  
  See important dates and details on reverse side

### Youth Jazz II
- **Approx. 10-13+ years old**
- **Saturday**: 2:30-4:00pm (KR)

### Youth Jazz III
- **Approx. 13-16+ years old**
- **Sunday**: 11:30am-1:00pm (KR)

### Youth Hip-Hop
- **Approx. 10-15+ years old**
- **Sunday**: 1:30-2:30pm (LA)

**Faculty:**
- Lani Anderson (LA)
- Keesha Beckford (KB)
- Diane Cheeseman (DC)
- Mai Claypool (MC)
- Jocelyn Garner (JG)
- Meghann Mueller (MM)
- Katie Rafferty (KR)
- Trish Strong (TS)

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Class schedule and faculty subject to change.

A trial class is required for new students for proper placement in all Youth Ballet and Jazz classes and can be scheduled by contacting Joffrey Academy Reception at reception@joffrey.org. Teacher’s approval is required to register for Youth Pre-Pointe and Pointe I & II. Youth Pre-Pointe and Pointe I & II students must be registered for 2 ballet classes per week at the Joffrey Academy, one of which must be the Youth Ballet class immediately preceding the Youth Pre-Pointe or Pointe I or II class. Youth Repertory students must be enrolled in 1 additional Youth Ballet class per week.
Youth Division Class Prices and Attire  
January 21, 2020 – May 31, 2020

Tuition

1 hour classes: $370  
1.5 hour classes: $408

No refunds, credits or transfers. Classes cannot be prorated.  
Drop-ins and class cards are not permitted.

- A $40 non-refundable and non-transferrable registration fee for each class applies to all students in the Youth Division.  
- Students in the Youth Division must register for the entire semester and are encouraged to continue training through the remainder of the academic year.

Attire

Ballet and Repertory

Girls Required: Black camisole leotard, flesh-tone or pink tights that cover the feet, flesh-tone or pink canvas, split-sole ballet slippers. Tights and ballet slipper colors must match.  
Recommended: Motionwear style 2516 or Mirella style 207  
Boys Required: White fitted t-shirt, black shorts and/or black tights, black canvas ballet shoes

All Youth Ballet students should bring a notebook and writing instrument.  
Pre-Pointe and Pointe students should bring a medium-strength Theraband.  
Students not yet on pointe should not purchase pointe shoes until instructed to do so by Academy faculty.

Jazz

Required: Solid colored camisole leotard or solid colored fitted t-shirt, fitted black dance shorts or jazz pants, black jazz shoes

Modern

Required: Solid colored camisole leotard or solid colored fitted t-shirt, fitted black dance shorts or black footless/convertible tights

Hip Hop

Required: comfortable, form fitting clothing, clean sneakers (no jeans)

Spring Semester Important Dates

- Spring Semester Priority Registration (for all students enrolled in Fall Semester 2019): January 2-3 at 10:00 AM CST  
- Spring Semester Open Registration (for all new students): January 9 at 10:00 AM CST  
- Summer Intensive Auditions: January 12 (ages 12+), January 26 (ages 7-11)  
- Martin Luther King, Jr. Day – No Classes: January 20  
- Spring Break – No Classes: April 6-12  
- Parent Observation Weeks: May 18-31  
- Summer Session Priority Registration (for all students enrolled in Spring Semester 2020): May 18  
- Memorial Day – No Classes: May 25  
- Summer Session Open Registration (for all new students): May 28

Youth Repertory Important Dates

- First day of class: January 25 – 1:00pm  
- ‘Sneak Peek’ day for parents: March 21 – 2:00pm  
- Final Presentation: May 9 – 2:00pm

Youth Repertory Solos (Must be enrolled in Youth Repertory.)  
This opportunity allows dancers to discover their creative voice.  
Dancers will create a 3-5 minute solo independently, and will meet with their faculty mentor every three weeks, beginning February 1.  
Completed works will be shown at the Youth Repertory Showing on Saturday, May 9 at 2:00pm. This workshop class is $60 for the semester and exempt from an additional registration fee.

Absences & Make-Up Policy: Absences should be reported to Joffrey Academy Attendance Hotline at 312.784.4698. Each student is permitted to make-up a maximum of three (3) classes during Spring Semester. Makeup classes are allocated to each student, not each class, so students enrolled in more than one class are still only permitted a maximum of 3 makeups. It is strongly recommended that all absences be made up during the week following the absence. Make-ups are not permitted during Parent Observation Week(s).  

Joffrey Tower  
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Joffrey Academy Reception, 312.794.4600  
reception@joffrey.org  
joffrey.org/academy