CASTING

THURSDAY
FEBRUARY 20
7:30 PM

THE TIMES ARE RACING

JOFFREY BALLET
CHICAGO

ASHLEY WHEATER MBE
THE MARY S. GALVIN ARTISTIC DIRECTOR
THE TIMES ARE RACING
Thursday, February 20 at 7:30 PM

The Mary B. Galvin Artistic Director ASHLEY WHEATER MBE
Conductor SCOTT SPECK

Commedia © by Christopher Wheeldon
Choreography by CHRISTOPHER WHEELDON | Music by IGOR STRAVINSKY
Scenic Design by RUBEN TOLEDO | Costume Design by ISABEL TOLEDO
Lighting Design by PENNY JACOBUS | Staged by ANASTACIA HOLDEN

Joffrey Premiere: May 30, 2019, Symphony Center, Chicago, IL

Igor Stravinsky’s Pulcinella Suite: By arrangement with Boosey & Hawkes, Inc., publisher and copyright owner.

Scenery courtesy of Miami City Ballet

We dedicate tonight’s performance to the life and legacy of Isabel Toledo, whose costume designs in collaboration with her husband Ruben’s set designs, are an integral part of storytelling, as you will experience this evening in Commedia.

Sinfonia Jeraldine Mendoza, Christine Rocas, Miu Tanaka, Olivia Tang-Mifsud, Jonathan Dole, Stefan Goncalvez, Hyuma Kyosawa, Alberto Velazquez
Serenata Jeraldine Mendoza, Stefan Goncalvez
Scherzino Jeraldine Mendoza, Christine Rocas, Miu Tanaka, Olivia Tang-Mifsud, Jonathan Dole, Stefan Goncalvez, Hyuma Kyosawa
Tarantella Christine Rocas, Miu Tanaka
Toccata Stefan Goncalvez
Allegro Assai Olivia Tang-Mifsud, Jonathan Dole, Hyuma Kyosawa
Gavotta con due variazioni Christine Rocas, Alberto Velazquez
Vivo Minuetto Full Cast
Finale Full Cast

INTERMISSION

Mono Lisa
Choreography & Lighting Design by ITZIK GALILI | Music by ITZIK GALILI AND THOMAS HOFS
Costume Design by NATASJA LANSEN | Staged by ELISABETH GIBIAT

World Premiere: February 22, 2003, Stuttgart Ballet, Schauspielhaus Stuttgart, Stuttgart, Germany
Joffrey Premiere: February 12, 2020, Auditorium Theatre, Chicago, IL

Amanda Assucena | Alberto Velazquez

Bliss!
Choreography by STEPHANIE MARTINEZ | Music by IGOR STRAVINSKY
Lighting Design by PENNY JACOBUS
Costume realization by THE JOFFREY BALLET WARDROBE DEPARTMENT
Assistants to the Choreographer: ROBERT MULVEY AND DIANA WINFREE

World Premiere: May 30, 2019, Symphony Center, Chicago, IL

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I. Tempo giusto José Pablo Castro Cuevas, Derek Drilon, Fernando Duarte, Hyuma Kyosawa, Aaron Renteria, Valentino Moneglia Zamora
Valeria Chaykina, Derek Drilon, Aaron Renteria
II. Allegretto Valeria Chaykina, Anna Gerberich
Derek Drilon, Aaron Renteria, Valentino Moneglia Zamora
Anna Gerberich, Valentino Moneglia Zamora
II. Con moto Full Cast

The Sofa
Choreography & Lighting Design by ITZIK GALILI | Music by TOM WAITS
Scenic Design by JANCO VAN BARNEVELD | Costume Design by NATASJA LANSEN
Staged by ELISABETH GIBIAT

World Premiere: March 22, 1995, Ballet Gulbenkian, Grande Auditório Calouste Gulbenkian, Lisbon, Portugal
Joffrey Premiere: February 12, 2020, Auditorium Theatre, Chicago, IL

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Nobody Performed by Tom Waits, From the album Nighthawks At The Diner, Courtesy of ANTI-
Dylan Gutierrez | Christine Rocas | Evan Boersma

INTERMISSION

Cover image: Joffrey Company Artists Dylan Gutierrez and Jeraldine Mendoza. Photo by Cheryl Mann.

Casting continued on back cover
THE TIMES ARE RACING
Thursday, February 20 at 7:30 PM

The Mary B. Galvin Artistic Director ASHLEY WHEELER MBE
Conductor SCOTT SPECK

The Times Are Racing
Choreography by JUSTIN PECK | Music by DAN DEACON
Costume Design by HUMBERTO LEON | Lighting Design by BRANDON STIRLING BAKER
Sound Design by ABE JACOB | Staged by CRAIG HALL

World Premiere: January 26, 2017, New York City Ballet, David H. Koch Theater, New York, NY
Joffrey Premiere: February 12, 2020, Auditorium Theatre, Chicago, IL

Original Beatles Compositions (SESAC) administered by 2011 Ribbon Music (SESAC)
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Stefan Goncalvez, Xavier Núñez
Edson Barbosa, Greig Matthews
Yuka Iwai, Brooke Linford, Olivia Tang-Mifsud, Graham Maverick
Valeria Chaykina, Lucia Connolly, Cara Marie Gary,
Yumi Kanazawa, Julia Rust, Joanna Wozniak
Yoshihisa Arai, Evan Boersma, José Pablo Castro Cuevas,
Hansol Jeong, Aaron Renteria, Valentino Moneglia Zamora