Pre-Professional Division  
September 3, 2019 – May 30, 2020

**Level III**
- Monday 5:45-7:15pm Ballet (DC)
- Monday 7:15-8:00pm Pre-Pointe/Pointe (DC)
- Monday 8:00-8:30pm Repertoire/Variations (DC)

**Level V (continued)**
- Thursday 5:45-7:15pm Ballet (DC)
- Thursday 7:15-8:15pm Conditioning (DC)

**Optional Level V classes:**
- Friday 5:00-6:30pm Ballet* (MA)
- Friday 6:30-7:30pm Pointe* (MA)

**Level IV**
- Monday 4:45-6:00pm Jazz (KR)
- Monday 6:00-7:30pm Ballet (MC)
- Monday 7:30-8:30pm Pointe (MC)

**Level VI** (*Indicates combined V/VI classes)
- Monday 4:30-6:00pm Ballet (KS)
- Monday 6:00-7:00pm Repertoire (KS)
- Monday 7:15-8:15pm Contemporary (BD)

**Optional Level IV classes:**
- Friday 5:00-6:30pm Ballet (MC)
- Friday 6:30-7:30pm Pointe (MC)

**Level V** (*Indicates combined V/VI classes)
- Monday 4:30-6:00pm Ballet (RC)
- Monday 6:10-7:10pm Contemporary (BD)
- Monday 7:15-8:15pm Pointe (RC)

**Optional Level V classes:**
- Saturday 10:00am-12:00pm Ballet* (KEW/KS)
- Saturday 12:00-1:00pm Pointe* (KEW/RC) / Men's* (KS)
- Saturday 1:00-2:00pm Contemporary* (KBo)

**Faculty:**
- Karin Ellis-Wentz (KEW) - Head of Pre-Professional Programs
- Raúl Casasola (RC) - Academy Ballet Master
- Kyle Seguin (KS) - Academy Ballet Master
- Maan Almodovar (MA), Keesha Beckford (KBe), Katlin Bourgeois (KBo), Diane Cheeseman (DC), Mai Claypool (MC), Brandon DiCriscio (BD), Ludmila Lupu (LL), Katie Rafferty (KR), Christina Salerno (CS), Sarah Schafer (SS)

Schedule and faculty subject to change.
Pre-Professional Division
September 3, 2019 – May 30, 2020

- Students in the Pre-Professional Division must commit to the entire academic year (September 3, 2019 – May 30, 2020). Students will not need to re-register for the second semester.
- Levels participating in the Fall and Spring productions will be assessed a $150 fee per production.

Dress Code

Required Class Attire
Ballet, Pointe & Repertoire (Levels III – VI)
Women
- Motionwear pinch front camisole leotard in required color (listed below) silkskyn, style 2516
- White ¾” hip alignment belt or ¾” elastic
- Bloch Adapta toe convertible tights in flesh-tone or pink*, style T1935L or Body Wrappers convertible tights in flesh-tone or pink*, style A31
- Body Wrappers black chiffon wrap skirt, style P981
- Flesh-tone or pink* canvas split sole ballet slippers
- Flesh-tone or pink* pointe shoes

*Tights and shoe colors must match.

Men
- Body Wrappers short-sleeve “snug fit” pullover t-shirt in white, style M400
- Body Wrappers convertible tights in slate gray, style M92
- Thin white socks
- White ballet slippers
- Flesh-tone dance belt

Jazz (Levels III & IV only): Fitted black dance shorts or black leggings, black jazz shoes

Modern (Levels V – VI): Fitted black dance shorts or black leggings, bare feet

Contemporary (Levels V-VI): Fitted black dance shorts or black leggings, black socks (no logos)

Character (Levels IV – VI):
Women: Black character shoes in 1.5” heel, Natalie black character skirt (below the knee), style N8108 or Body Wrappers black circle skirt (below the knee), style 511
Men: Black jazz shoes, optional black jazz pants

Leotard Colors by Level (Motionwear style 2516)
Level III: Maroon
Level IV: Hunter Green
Level V: Royal Blue
Level VI: Perfect Plum

Additional Required Performance Attire (Levels III–VI)
Women: Motionwear black camisole leotard (style 2516), flesh-tone camisole leotard, flesh-tone trunks, black bike shorts
Men: Body Wrappers black and white fitted t-shirts (style M400), M. Stevens black and white tights (style 1099) or Body Wrappers black and white tights (style M92), black and white ballet slippers, flesh-tone dance belt, black bike shorts

Note: Additional performance attire may be added, with advanced notice.

All students should have a medium-strength Theraband.

2019-2020 Important Dates

- Academy Season begins: September 3
- Mix & Mingle and New Parent Orientation:
  Tuesday evening, September 17
- Academy Fall Performances (Levels IV-VI):
  November 15–17
- Thanksgiving Break – No Classes: November 27–December 1. Classes resume Monday, December 2. (Note – students participating in Joffrey’s Nutcracker will have rehearsals).
- Fall Semester Parent Observation Weeks: December 16-20 (Pre-Professional only), January 13-19
- Martin Luther King, Jr. Day- Academy Closed: January 20
- Pre-Professional Winter Presentation (Levels III-VI):
  February 21 – 6:00pm
- Spring Break – No Classes:
  April 15–April 21. Classes resume April 22.
- Academy Spring Performances (Levels III-VI):
  May 14–17. Classes cancelled Monday, May 18
- Spring Semester Parent Observation Weeks:
  May 18-31
- Memorial Day - Academy Closed: May 25
- Academy Season ends: May 31

Joffrey Academy Reception
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