THE JOFFREY BALLET
AUDITORIUM THEATRE OF ROOSEVELT UNIVERSITY
WEDNESDAY, APRIL 25th, 2012, 7:30PM

AGE OF INNOCENCE
Fabrice Calmels, Raul Casasola, Yumelia Garcia, Elizabeth Hansen, Anastacia Holden, Victoria Jaiani, Jeraldine Mendoza, Alexis Polito, Aaron Rogers, Ricardo Santos, Lucas Segovia, Abigail Simon, Michael Smith, Temur Suluashvili, Mauro Villanueva, Joanna Wozniak

First Dialogue
Jeraldine Mendoza & Mauro Villanueva

The Men
Raul Casasola, Aaron Rogers, Ricardo Santos, Temur Suluashvili

Obey Thee
Fabrice Calmels, Yumelia Garcia, Anastacia Holden, Victoria Jaiani, Lucas Segovia, Abigail Simon, Michael Smith, Temur Suluashvili, Mauro Villanueva, Joanna Wozniak

Parting
Full Cast

-INTERMISSION-

IN THE NIGHT
Christine Rocas  April Daly  Victoria Jaiani
Mauro Villanueva  Miguel Blanco  Fabrice Calmels

Pianist: Paul James Lewis

-INTERMISSION-

INCANTATIONS
Joanna Wozniak  Matthew Adamczyk
Christine Rocas  Rory Hohenstein
Yumelia Garcia  John Mark Giragosian
Amber Neumann  Lucas Segovia
Caitlin Meighan  Ogulcan Borova

This composition and others from this composer available on iTunes.
ARTISTIC PROFILE

Alexandre Rabinovitch-Barakovsky
Composer, Incantations

Rabinovitch-Barakovsky was born in Russia after World War II in 1945. He studied composition at the Moscow Conservatory from 1963 to 1967 under Dmitry Kabalevsky and Alexandre Pirumov. In 1974 Rabinovitch-Barakovsky emigrated to the West and since 1980 has lived in Switzerland. Says Rabinovitch-Barakovsky, “At present, unlike my previous good choice of birth timing, I have no idea how to escape World War III, another Fukushima or lack of musical inspiration.”

His main works - orchestral and chamber music - are part of a global work-in-progress called "Anthology of Archaic Rituals-In Search of the Center." His credo is elementary: "Let the heart think" - quite a different approach compared with the legacy of the Seconda Pratica (17-20 centuries), which is "let the heart express itself." He conceives his works as sort of musical promenades through various cultural traditions of the past: Buddhist ("6 Intermediary States" for orchestra, based on the "Tibetan Book of the Dead"), Tantric, Taoist, Christian, Aboriginal, Jewish, Hinduist, Celtic, and Alchemical ("Opus Magnum" for orchestra, written in 2010).

Rabinovitch-Barakovsky has performed concerts as a pianist and later as a conductor. He says, “Thanks to these inoffensive activities I still remain alive.” He made many recordings for the now defunct Teldec Classics, as well as for EMI Classics. As a composer, his works are published by Megadisc Classics, Valois, Bis and VDE GALLO.

Rabinovitch-Barakovsky is an avid reader, most recently enjoying "The Lost Symbol" by Dan Brown, "The Lucifer Principle" by Howard Bloom and "The Source Field" by David Wilcock. Inspired by this book he has recently composed the "Source Field" for orchestra in two movements: Space-Time and Time-Space.