THE JOFFREY BALLET
AUDITORIUM THEATRE OF ROOSEVELT UNIVERSITY
SATURDAY, MAY 5th, 2012, 2:00PM

AGE OF INNOCENCE

First Dance
Ogulcan Borova, Katherine Bruno, Erica Lynette Edwards, Yumelia Garcia, John Mark Giragosian,
Rory Hohenstein, Graham Maverick, Caitlin Meighan, Amber Neumann,
Christine Rocas, Jack Thorpe-Baker, Shane Urton, Alberto Velazquez,
Mauro Villanueva, Jenny Winton, Kara Zimmerman

First Dialogue
Kara Zimmerman & Rory Hohenstein

The Men
John Mark Giragosian, Graham Maverick, Alberto Velazquez, Mauro Villanueva

Obey Thee
Christine Rocas & Ogulcan Borova
Katherine Bruno, Yumelia Garcia, Rory Hohenstein, Caitlin Meighan,
Amber Neumann, Jack Thorpe-Baker, Shane Urton, Mauro Villanueva

Parting
Full Cast

-INTEMISSION-

IN THE NIGHT

Christine Rocas          Valerie Robin          Joanna Wozniak
Mauro Villanueva        Fabrice Calmels        Matthew Adamczyk

Pianist: Mongonchimeg Buriad

-INTEMISSION-

INCANTATIONS

April Daly | Temur Suluashvili
Anastacia Holden | Aaron Rogers
Katherine Bruno | Shane Urton
Elizabeth Hansen | Graham Maverick
Dara Holmes | Ricardo Santos
ARTISTIC PROFILE

Alexandre Rabinovitch-Barakovsky
Composer, Incantations

Rabinovitch-Barakovsky was born in Russia after World War II in 1945. He studied composition at the Moscow Conservatory from 1963 to 1967 under Dmitry Kabalevsky and Alexandre Pirumov. In 1974 Rabinovitch-Barakovsky emigrated to the West and since 1980 has lived in Switzerland. Says Rabinovitch-Barakovsky, “At present, unlike my previous good choice of birth timing, I have no idea how to escape World War III, another Fukushima or lack of musical inspiration.”

His main works - orchestral and chamber music - are part of a global work-in-progress called "Anthology of Archaic Rituals-In Search of the Center." His credo is elementary: "Let the heart think" - quite a different approach compared with the legacy of the Seconda Pratica (17-20 centuries), which is "let the heart express itself." He conceives his works as sort of musical promenades through various cultural traditions of the past: Buddhist ("6 Intermediary States" for orchestra, based on the "Tibetan Book of the Dead"), Tantric, Taoist, Christian, Aboriginal, Jewish, Hinduiest, Celtic, and Alchemical ("Opus Magnum" for orchestra, written in 2010).

Rabinovitch-Barakovsky has performed concerts as a pianist and later as a conductor. He says, “Thanks to these inoffensive activities I still remain alive.” He made many recordings for the now defunct Teldec Classics, as well as for EMI Classics. As a composer, his works are published by Megadisc Classics, Valois, Bis and VDE GALLO.

Rabinovitch-Barakovsky is an avid reader, most recently enjoying "The Lost Symbol" by Dan Brown, "The Lucifer Principle" by Howard Bloom and "The Source Field" by David Wilcock. Inspired by this book he has recently composed the "Source Field" for orchestra in two movements: Space-Time and Time-Space.